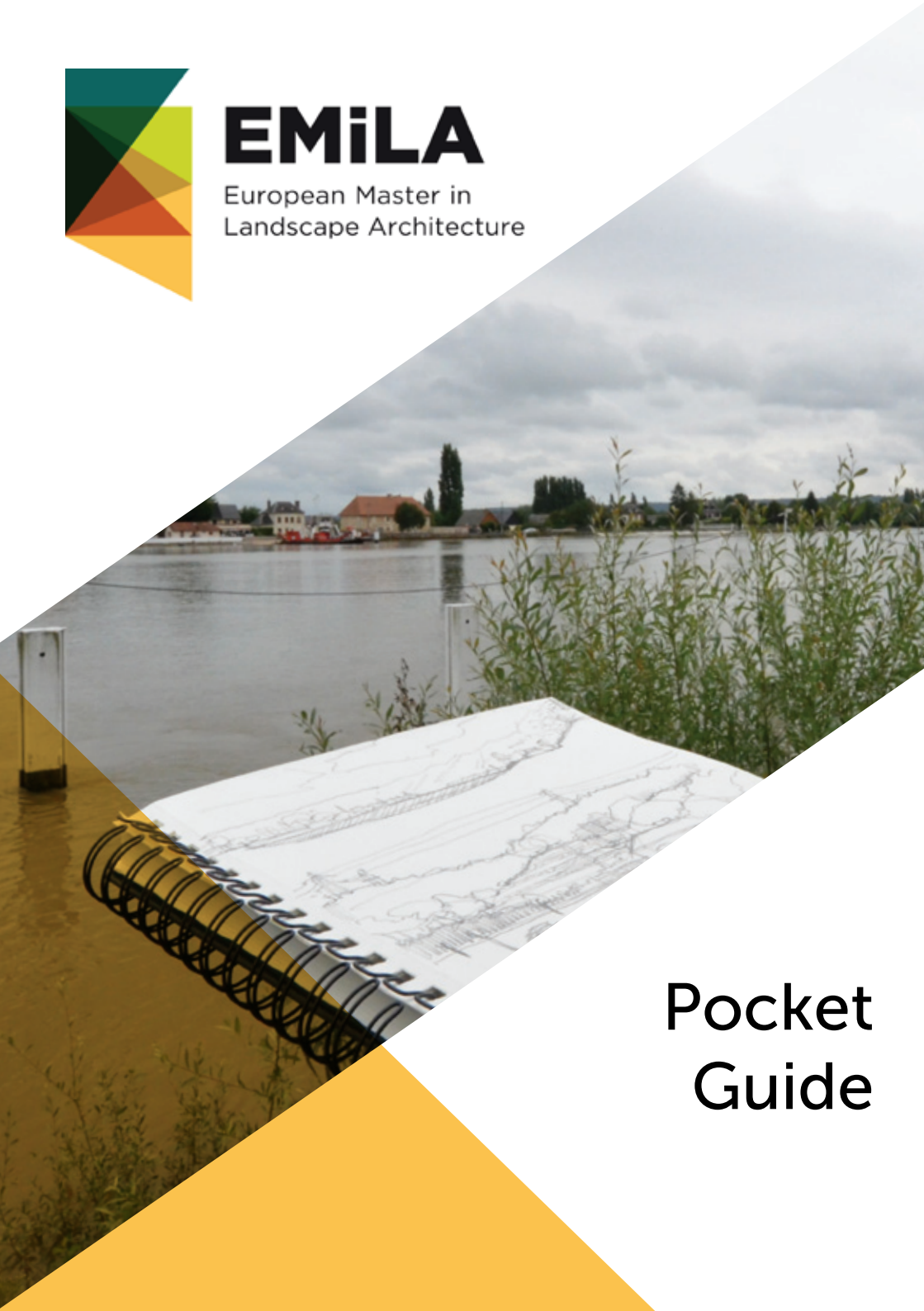




EMiLA

European Master in
Landscape Architecture



Pocket Guide



EMiLA

European Masters in
Landscape Architecture
Amsterdam | Barcelona
Edinburgh | Hannover | Versailles



The University of Edinburgh / ESALA

Amsterdam University of the Arts

Leibniz Universität Hannover

Ecole Nationale Supérieure de Paysage
Versailles/Marseille

Universitat Politècnica de Catalunya
Escola Tècnica Superior d'Arquitectura
Escola Superior d'Agricultura de Barcelona



www.emila.eu

Working in international teams has an increasing relevance for Landscape Architects. Many competitions are announced Europe-wide. Transnational developments influence the everyday work of Landscape Architects which increases the demand for teaching and research on a European scale. From September 2013 onwards, the European Masters in Landscape Architecture (EMiLA) will provide students with a programme of study specifically developed to address these issues.

Five of the leading universities/ schools of landscape architecture in Europe with a focus on design have established EMiLA, the "European Master in Landscape Architecture".

The EMiLA institutions offer a unique curriculum. To study for EMiLA, students apply at one of the five partner institutions. Five students from each of the universities/ schools are given the opportunity to spend their 2nd and 3rd semesters at two of the network's other institutions, whilst the students spend the 1st semester and complete their master's thesis at their home institution. In between the two exchange semesters, all 25 students meet for a joint Summer School in one of the partner countries. An eLearning module provides additional knowledge about European landscape architecture. Thanks to this international curriculum, an EMiLA student benefits from being educated in at least three institutions within one master's degree.

By uniting five of the leading European universities/schools of landscape architecture, the EMiLA partnership brings you a unique learning experience which can be designed to fit your own aspirations and interests. EMiLA allows you to be immersed in three very different European environments, which will enrich your perspective on Landscape Architecture and your development as a practitioner and designer. Our partners approach Landscape Architecture from technical, aesthetic and ecological viewpoints, and with perspectives ranging from urban to large-scale agrarian.

The global ecological, social and functional transformations of human settlements and landscapes call for enhanced integrative and trans-national approaches, as well as interdisciplinary or transsectoria approaches, to innovate for sustainable solutions.

Landscape Architecture education, research and policy has reached a stage where further doctrinal development requires the injection of vision, resources and trans-national structural collaborations. In order to face this challenge, the educational system must adapt and supply grounded yet interdisciplinary approach.

EMiLA is a catalyst for students to benefit from a trans-sectorial education in an international environment, and develop different Design Processes and specific national knowledge. This will create a new generation of Landscape Architects who can innovate, develop new concepts, and be flexible. EMiLA was founded to:

- Be a hub for students, academics, researchers, stakeholders, the EU and regional policy makers to develop new curricula; and to allow knowledge exchange on human settlements and contemporary landscapes through a Design Process.
- Identify and develop key EU landscape topics that are not currently clearly addressed in Higher Education, such as the impact of the new EU Common Agricultural Policy on landscape, as well as across-the-board Landscape topics.
- Have a learner-centred approach and a strong teacher-student relationship, as a students' and academics' Masters programme which promotes mobility.
- Be sustainable and grow. Once consolidated, EMiLA will invite new schools to join the network.

EMiLA will furnish further research possibilities for the partner schools, which will enhance the work on research and design at a European level.

This brochure provides you with information about the EMiLA partners, the curriculum, previous Summer Schools and the EMiLA eLearning.

All EMiLA partners wish you a warm welcome!

CONTACT



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Amsterdam Academy of Architecture (AUA)
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Universitat Politècnica de Catalunya (UPC)
Escola tècnica superior d'arquitectura a Barcelona (ETSAB)
Escola Superior d'Agricultura de Barcelona (ESAB)
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The University of Edinburgh
Edinburgh College of Art (ECA)
Edinburgh School of Architecture and Landscape Architecture (ESALA)
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Leibniz Universität Hannover (LUH)
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Herrenhäuser Str. 2a
D - 30419 Hannover
EMiLA programme lead: Martin Prominski
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Contact: emila@laum.uni-hannover.de



Ecole nationale supérieure de paysage Versailles/Marseille (ENSP)
Le potager du roi
10, rue du Maréchal Joffre
78000 Versailles
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Website: www.ecole-paysage.fr
Contact: m.talagrand@ecole-paysage.fr

ABOUT OUR PARTNERS



AAA/ AUA. The Amsterdam Academy of Architecture prepares students to practice spatial design as a discipline at the interface of art, science and technology. Architects, urbanists and landscape architects are trained in constant mutual exchange between the disciplines. This interdisciplinary approach is a hallmark of the courses given at the Academy. The course combines study and work. Half of the course consists of design education, the other half consists of acquiring work experience through relevant part-time employment.



UPC/ ETSAB/ ESAB. The School of Architecture of Barcelona, Universitat Politècnica de Catalunya specializes in the integration of the local urban design tradition with the contemporary trends of Landscape Architecture such as public space design, landscape ecology, innovation in restoration of ecosystems, tourism, etc, revealing the specificity of Mediterranean local conditions. The programme is design-oriented and it combines studio with theory courses taught by experts from other Departments such as Agronomy, Biology and Engineering of the UPC.



ESALA/ ECA. The Edinburgh College of Art is part of The University of Edinburgh. It is renowned as one of the leading art colleges in Europe, offering programmes across art, design, architecture and landscape architecture in different degree levels. Due to the unique artistic and design context of its Landscape Architectural programmes, it is highly respected for the creativity of its students and the teaching approach of staff.



LUH. The Master in Landscape Architecture at Leibniz Universität Hannover is centred on intensively-supervised studios which help the students to reflect on their own creative activities as well as developments in contemporary society. The shaping of the landscape through infrastructure, e.g. waterways, renewable energy or traffic systems, as well as the complex synergies between ecological processes and human interventions, form part of Hannover's core design and research topics.



ENSP. The Ecole Nationale Supérieure de Paysage Versailles/Marseille has created a new generation of landscape architects who can answer urban, suburban and agrarian modernisation. ENSP's area of specialisation lies with project-orientated design teaching in studios. Emphasis is placed on the physical, geographical and human uses of the landscape. The studios focus attention on the opportunities inherent to the site, its surface topography and hydrology as well as invisible relationships such as the dialogue with history.

SELECTION OF EMiLA SUMMER SCHOOLS

CONSERVATION THROUGH DEVELOPMENT (NL)



In this 3rd EMiLA Summer School, students and teachers worked with landscape identity as a basis for a proactive approach of 'conservation through development'.

The location of the workshop was the remote northeastern part of The Netherlands, a patchwork of man-made landscapes.

By working simultaneously on these three different neighbouring cultural landscapes, each with a strong identity and specific issues and policies, this EMiLA workshop provided an excellent laboratory for developing skills on landscape identity research as a basis for design in cultural landscapes. Such skills and methods can be meaningfully translated and applied to many other cultural landscapes in the world.

Responsible: Amsterdam Academy of Architecture.

Funding: Erasmus Intensive Programme (LLP).

Team: Jacques Abelman, Verena Butt, Martí Franch Batllori, Gloria Font, Maria Goula, Karin Helms, Thierry Kandjee, Henk Kouijzer, Lisa Mackenzie, Thomas Oles, Chris Rankin, Martin Prominski, Jorg Sieweke, Ioanna Spanou, Noël van Dooren, Tianxin Zhang.



TORROELLA DE MONTGRÍ, GIRONA (ES)

With the aim of exploring responsible alternatives of the existing tourist development of the coast, students and academics worked together on the topic of the second coast in Baix Empordà in Spain. The visions produced were based on the study of the landscape identity - a rural mosaic, developed historically on the river Ter's flood plain, configuring a complex cultural landscape in-between a dry Mediterranean forest and the linear coastal tourist space. The scenarios for this intermediate space, thus the notion of second coast, were explored through the proactive approach of conservation through development to introduce new leisure activities in a responsible way.

Responsible: Escuela Técnica Superior de Arquitectura de Barcelona (UPC/ETSAB).

Funding: Erasmus Intensive Programme (LLP).

Team: Charles Anderson, Julie Bargman, Agata Buscemi, Oriol Casas, Marina Cervera, Martí Franch, Roberto Franceschini, Gloria Font, Kenny Fraser, Maria Goula, Karin Helms, Lisa Mackenzie, Carles Martínez, Christina Milos, Jorg Sieweke, Giorgia Sgarbossa, Marieke Timmermans, Stephan Tischer, Sue Anne Ware.



ENERGY LANDSCAPE HAUTE NORMANDIE (FR)



How can energy production reveal the existing agriculture? How can an "Energy landscape" give a new reading of a landscape that has been painted by the impressionist but is today forgotten? How can this ENERGY Scape de-fine new uses for the historical agrarian landscape and at the same time be part of the fragile regional identity? Which type of Energy should be developed? As in the previous editions of EMILa Summer Schools, the students worked on large scale projects preserving the specifics through development and taking the dynamics of European policies on landscape as a starting point. The landscape of Haute Normandie is divided in three bigger landscape sections: The coast, the plateau, and the river. Each of these landscapes has specific characteristics but all are fragile. The students worked out diverse concepts depending on the landscape identity and discussed the results with experts, such as the project's partners from the Regional Park Boucle de la Seine.

Responsible: ENSP Versailles

Funding: Erasmus Intensive Programme (LLP).

Team: Karin Helms, Stefan Tischer, Thierry Kandjee, Landworks, Lisa Mackenzie, Tiago Torres-Campos, Maria Goula, Marina Cervera, Sergi Romero, Marieke Timmermans, Oene Dijk, Martin Prominski, Verena Butt.

RUNNING OUT OF LAND / AMMERLAND (D)



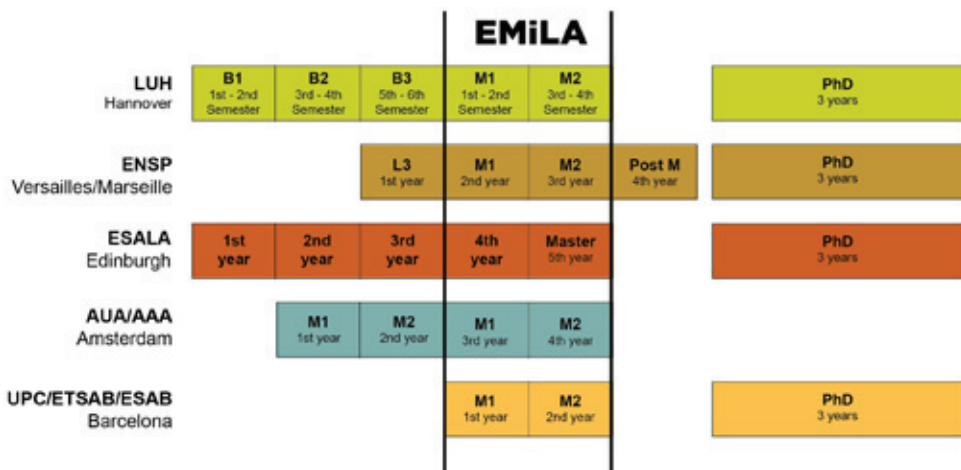
For our 6th Summer School we were approached by the region Middle Ammerland to work on the challenging competition of land use demands in a historical landscape. Ammerland's park-like landscape with its meadows, groves, hedges and nurseries is increasingly challenged by competing demands, such as an industrialised agriculture, construction activities, nature protection areas and peat extraction. All these land uses aim to expand but space is limited. The international teams developed visionary landscape concepts in close consultation with regional stakeholders such as nursery owners, farmers, planners and mayors. These "landscape players" were actively involved in the design process. The teams proposed ideas for future cooperations and activities that support the spatial landscape concepts.

Responsible: Leibniz Universität Hannover

Funding: Stadt Westerstede, Gemeinde Bad Zwischenahn, Gemeinde Edewecht, Universität Hannover, Landwirtschaftskammer Niedersachsen, Bund Deutscher Baumschulen (BDB), DB, Sixt, Osswald, architekturbedarf.

Team: Martin Prominski, Verena Butt, Christiane Kania, Jonas Schäfer, Karin Helms, Giulio Georgi, Luis Maldonado, Gloria Font, Lisa Mackenzie, Tiago Torres-Campos, Ana Kucan, Darja Matjasec, Jorg Sieweke, Li Dihua, Takeo Kawakita.

EMiLA CURRICULUM



EMiLA is a two-year, four-semester Bologna compliant programme. The first and last semesters will be studied at the home school/ university; the second and third semester will be studied at two other institutions of the network. This means that by the end of the programme, the student will have had experience of three out of the five partners.

During the two semesters abroad, two specific EMiLA modules are part of the curriculum: In the Spring-/ Summerterm there is a special e-learning module about landscape architecture in a European context. Between August and September – between the two exchange semesters – there will be the EMiLA Summer School which is an integrated part of the EMiLA curriculum.

The courses of the first and the last semester which are taught in the home institution follow the regular master curriculum. For the second and third semester we will work out individual learning agreements. Coming back from the exchange semesters, these modules will be transcribed into the national certificate.

Possible curricula:

Home institution AAA/AUA Amsterdam:

Exchange 1 (Spring/Summer-term):

UPC, ESALA, LUH, ENSP

Exchange 2 (Autumn/Winter-term):

AHK, UPC, ESALA, ENSP

Home institution UPC Barcelona:

Exchange 1 (Spring/Summer-term):

AHK, ESALA, LUH, ENSP

Exchange 2 (Autumn/Winter-term):

AHK, ESALA, LUH, ENSP

Home institution ESALA Edinburgh:

Exchange 1 (Spring/Summer-term):

AHK, UPC, LUH, ENSP

Exchange 2 (Autumn/Winter-term):

AHK, UPC

Home institution LUH Hannover:

Exchange 1 (Spring/Summer-term):

AHK, UPC, ENSP

Exchange 2 (Autumn/Winter-term):

AHK, UPC, ESALA, ENSP

Home institution ENSP Versailles:

Exchange 1 (Spring/Summer-term):

AHK, LUH, UPC

Exchange 2 (Autumn/Winter-term):

AHK, UPC, ESALA, LUH



The European landscape is defined by its regional diversity. Urban or rural, this cultural heritage is an important part of the quality of life in Europe and a key element of our identity. In this e-learning series we want to educate landscape architects on current topics that influence the European landscape and the European identity. With this e-learning module we want to inspire Landscape architects to create a new blend of national traditions in their projects that exemplify the common values in a 'European style' of landscape architecture. The teaching project will consist of a constellation of lectures, interviews and exercises organized especially for EMiLA. The topics are all relevant in the European Landscape and are therefore relevant for teaching European landscape architects.

MAIN TOPICS

The module consists of lectures, interviews and exercises on 4 important topics related to the European landscape architecture. Each topic has its own teacher.

Theme 1: The diversity of European cultural landscapes

Eric Luiten

Government Advisor, Professor of Cultural History and Spatial Design.

This is Europe's 'unique selling point'. On a global level, it is what makes Europe stand out with respect to other parts of the world. How can we safeguard this typical European identity? Explaining the importance of regional identity as a tool for landscape design.

Theme 2: The European policy

Bas Pedrolí

Associate Professor of Land Dynamics Group, Wageningen University.

The connection between the 'upstream' of politics and the 'downstream' of design. The European Union does not have a specific policy, nor a specific responsibility for landscape issues. However, EU's policy measures in different fields do have an impact on the functioning and appearance of the landscape in Europe. Decisions taken in the field of agriculture, transport, water, climate, etc. also determine the status of the landscape in Europe. What is lacking is an integral vision on landscape at the EU level.

Theme 3: Agricultural challenges in the European landscape

Marti Franch

EMF landscape architects Girona, teacher at ETSAB Barcelona. Winner of the Rosa Barba Price 2012.

In Europe, the identity of our landscapes is to a great extent defined by the way in which it was made use of: they are productive landscapes. The postwar period is characterized in this respect by the rationalization and modernization of the countryside, creating mono-functional landscapes. Today, we are facing a period of change in Europe to more diverse landscapes again due to intensifying food production, energy production, water storage etc. With new solutions for these 'productions' we have to re-shape our cultural landscapes.

Theme 4: Urban-rural relationships in Europe

Han Wiskerke

Chair of Rural sociology Group Wageningen university, Lecturer at the Amsterdam Academy of Architecture.

Since the Industrial Revolution, these two entities have a vexed relationship. Nowadays we may say: There is a vast urbanization going on that leads to changes in the rural landscape. We will have to deal with areas of intense dynamics and areas of splendid isolation.

PARTNERS` PROJECTS



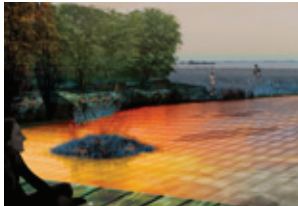
**Amsterdam University of
the Arts (AUA)
Amsterdam Academy of
Architecture (AAA)**

**Graduation project,
Wadden coast.
Jorryt Braaksma*



**Universitat Politècnica
de Catalunya (UPC)
ETSAB/ ESAB**

**LA Studio II,
Elisenda Lurbes, Ana
Quintana, Sergi Romero*



**The University of Edinburgh
(ECA/ ESALA)**

**MA5
Fiona Kydd*



**Leibniz Universität Hannover
(LUH)**

*Final project, M.Sc.
Landschaftsarchitektur
Marcel*

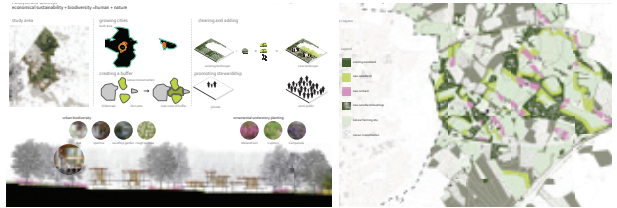


**Ecole nationale
supérieure du paysage
Versailles/Marseille
(ENSP)**

**M1 s7-pro,
Thomas Boyer,
Charlotte Romfort,
Marylise Andreoletti,
Daisy Paolillo*

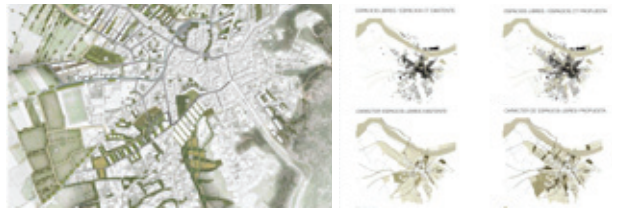
AUA Coordinator: Maïke van Stiphout

**P4b design studio
Countryside,
Yuka Yoshida*



UPC Coordinator: Luis Maldonado

**LA Final Studio,
Mercè Coves, Liza Kunkel,
J.M. Mondejar*



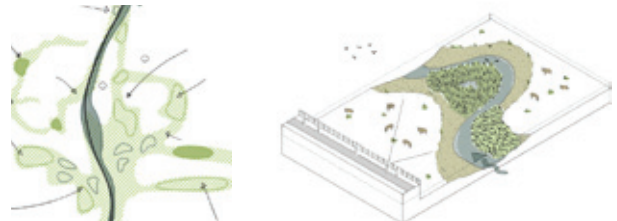
ECA/ ESALA Coordinator: Lisa MacKenzie

**Major Design Project
Yas, in Alzadjaly*



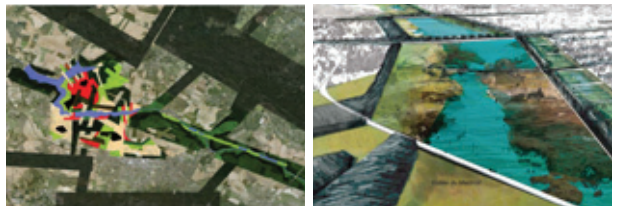
LUH Coordinator: Martin Prominski

*M1 Studio, M.Sc.
Landschaftsarchitektur
Florian Depenbrock,
Flavio Venturelli*



ENSP Programme lead: Karin Helms Marion Talagrand

**M2 s9-pro,
Benjamin Menegale,
Johanes Montagne,
Hélène Pépin, Guilain
Roussel, Tanguy Auffret*

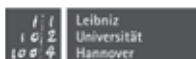




UNIVERSITAT POLITÈCNICA
DE CATALUNYA
BARCELONATECH



ESALA
Edinburgh School of Architecture & Landscape Architecture



Academy of Architecture
Amsterdam University of the Arts



Lifelong
Learning
Programme

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